

LAUDA DOMINI

2026

TOUR

- 01 Battle Hymn of the Republic..... 2/10
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FESTIVAL

26 28 30

S
A

pp Glo - ri - a! *p* Glo - ri -

T
B

truth is march - ing on. *mf* Glo - ry! Glo - ry! Hal - le - lu -

(orchestra) *mf*(orchestra)

(band)

32 34 36 38

S
A

a! Glo - ri - a! Glo - ri - a! *cresc.* *poco a poco* Glo - ri -

T
B

jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu -

(band) *cresc.* *poco a poco* (orchestra)

40 42 44 46

S
A

f a! His truth *cresc.* is march - ing on! *ff* I have

T
B

jah! His truth *cresc.* is march - ing on! *ff*

f *cresc.* *ff*(tutti)

48 50

S
A
T
B

seen Him in the watch-fires of a hun - dred cir - cling camps; They have

p Truth is march - ing, truth is march - ing, truth is march - ing, truth is march - ing,

p (strings) (orchestra)

52 54

S
A
T
B

build - ed Him an al - tar in the eve - ning dews and damps; I can read His right - eous

truth is march - ing, truth is march - ing,

56 58 60

S
A
T
B

sen - tence in the dim and flar - ing lamps, His day is march - ing

truth is march - ing, truth is march - ing,

f (band) *mp*

62 *ff* 64

S on. Glo - ry! Glo - ry! Hal - le - jah! Glo - ry! Glo - ry! Hal - le -

T truth is march-ing, truth is march-ing.

B

(tutti)

66 68 70

S lu - jah! Glo - ry! Glo - ry! Hal - le - jah! His truth is march-ing on!

T

B

72 74

(orchestra)

(band)

(orchestra)

76 78 *poco rit.* 80 *rit.* 82 **STATELY**

T1

T2

Bar. In the beau-ty of the li-lies Christ was

Bass

(band) *mf* (tutti) *ff* *mf*

T1
T2
8
born a-cross the sea. With a glo-ry in His bo-som that trans-fig-ures you and me: As He

Bar.
Bass

10 12

T1
T2
86
died to make us ho-ly, let us live to make us free, While God is march-ing on!

Bar.
Bass

88

quicker

3 3 3 3

f (tutti brass) *cresc.*

S
A
90
ff Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah!

T
B

92

3 3 3 3 3 3 3 3

ff (tutti)

94 96

S
A
T
B

Glo - ry! Glo-ry! Hal - le lu jah! His truth is march - ing on!

98 100

S
A
T
B

ff Glo - ry! Glo-ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

102 104 *rit.*

S
A
T
B

lu - jah! Glo - ry-Glo-ry! Hal - le - lu jah! His truth is march - ing *f* on!

Faster
(M.M. ♩ = 116)

108 110

S
A

T
B

(orchestra)

(band)

mf *f*

Allegro (M.M. ♩ = c. 120) quickening

112 114

S
A

T
B

(tutti)

ff

men! men!

BROADENING

116 a tempo

S
A

T
B

1.(b) GLORIE, GLORIE, ALLELUIA!

Text: Julia Ward Howe
Trad: Valentin Popovici

Muzica: William Steffe
Aranj: Peter j. Wilhousky

Maestoso alla marcia

Piano *p*

TENOR *p* **1**

1. Ză - rim mă - rea - ța

BAS *p*

glo - ri - e - a ve - ni - ri - i Dom - nu - lui! Ia - tă cal - că de - ja

2

teas - cul vi - nu - lui mâ - ni - ei Lui, A - re sa - bi - a cu -

vân - tu - lui cel viu și-a-de-vă - rat El vi - ne ca - m - pă -

3

SOPRAN *pp* Glo - ri - a! *pp* Glo - ri - a!

ALT *pp* Glo - ri - a! *pp* Glo - ri - a!

TENOR *pp* Glo - ri - a! *pp* Glo - ri - a!

BAS *mf* rat. Glo - rie, Glo - rie, A - le - lu - ia! *mf*

rat. Glo - rie, Glo - rie, A - le - lu - ia!

pp Glo - ri - a! Glo - ri - a!
 Glo - ri - a! Glo - ri - a! *cresc. poco*
 Glo - rie, Glo - rie, A - le - lu - ia! Glo - rie, *cresc. poco*
 Glo - rie, Glo - rie, A - le - lu - ia! Glo - rie, *cresc. poco*

unif. *cresc.*
 Glo - ri - a! El vi - ne ca - m - pă - *cresc.*
 Glo - ri - a! El vi - ne ca - m - pă - *cresc.*
a poco Glo - rie, A - le - lu - ia! El vi - ne ca - m - pă - *f cresc.*
a poco Glo - rie, A - le - lu - ia! El vi - ne ca - m - pă - *f cresc.*

mf L - am - vă - *mf*
 L - am - vă - *mf*
 rat. rat. rat. rat. *ff*

5

zut la foc târ-ziu în stra-ja ta - be-rei de sfinți, La al -
 Dom - nul vi - ne Dom - nul vi - ne Dom - nul vi - ne Dom - nul vi - ne

8va-

p

ta - rul vechi și sfânt al aș - tep - tă - ri - lor fier - binți, Am vă -
 Dom - nul vi - ne Dom - nul vi - ne Dom - nul vi - ne Dom - nul vi - ne

p

6

zut lu - mi - na tor - țe - lor a - prin - se - n bi - ru - inți El
 Dom - nul vi - ne Dom - nul vi - ne Dom - nul vi - ne Dom - nul vi - ne

8va-

p

vi - ne ca-m - pă - rat.

Dom - nul vi - ne Dom - nul vi - ne Dom - nul vi - ne Dom - nul vi - ne

7

SOPRAN

Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le - lu - ia!

ALT
Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le - lu - ia!

Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le - lu - ia!

Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le - lu - ia!

Glo - rie, Glo-rie, A - le - lu - ia! El vi - ne ca-m - pă - rat.

Glo - rie, Glo-rie, A - le - lu - ia! El vi - ne ca-m - pă - rat.

Glo - rie, Glo-rie, A - le - lu - ia! El vi - ne ca-m - pă - rat.

Glo - rie, Glo-rie, A - le - lu - ia! El vi - ne ca-m - pă - rat.

10

1st TENOR

2nd TENOR

1st BASS

2nd BASS

Tempo rubato (in rhythm of text)

p

În a cri - ni - lor mi-reas-mă Hrist în

În a cri - ni - lor mi-reas-mă Hrist în

În a cri - ni - lor mi-reas-mă Hrist în

În a cri - ni - lor mi-reas-mă Hrist în

dim. e rit.

p rubato

ies - le s-a nă - s - cut, Și cu sla - va Lui ce - reas - că tot pă -

ies - le s-a nă - s - cut, Și cu sla - va Lui ce - reas - că tot pă -

ies - le s-a nă - s - cut, Și cu sla - va Lui ce - reas - că tot pă -

ies - le s-a nă - s - cut, Și cu sla - va Lui ce - reas - că tot pă -

10

* Piano accompaniment only — omit first four measures of [8]

** Melody must predominate.

rit. mân - tul a um - plut , *f* lar prin jert - fa Lui pe cru - ce Oa - meni
rit. mân - tul a um - plut , *f* lar prin jert - fa Lui pe cru - ce Oa - meni
rit. mân - tul a um - plut , *f* lar prin jert - fa Lui pe cru - ce Oa - meni
rit. mân - tul a um - plut , *f* lar prin jert - fa Lui pe cru - ce Oa - meni

rit. *f*

li - beri ne - a fă - cut El vi - ne ca - m - pă - rat.
 li - beri ne - a fă - cut El vi - ne ca - m - pă - rat.
 li - beri ne - a fă - cut El vi - ne ca - m - pă - rat.
 li - beri ne - a fă - cut El vi - ne ca - m - pă - rat.

f *accel.*

Tempo I

11 SOPRANO

Glo - rie, Glo-rie, A- le - lu - ia! Glo - rie, Glo-rie, A- le - lu - ia!

ALTO

Glo - rie, Glo-rie, A- le - lu - ia! Glo - rie, Glo-rie, A- le - lu - ia!

TENOR

ff (unis.)

Glo - rie, Glo-rie, A- le - lu - ia! Glo - rie, Glo-rie, A- le - lu - ia!

BASS

ff (unis.)

Glo - rie, Glo-rie, A- le - lu - ia! Glo - rie, Glo-rie, A- le - lu - ia!

ff

Glo - rie, Glo-rie, A- le - lu - ia! El vi - ne ca-m- pă - rat.

Glo - rie, Glo-rie, A- le - lu - ia! El vi - ne ca-m- pă - rat.

Glo - rie, Glo-rie, A- le - lu - ia! El vi - ne ca-m- pă - rat.

Glo - rie, Glo-rie, A- le - lu - ia! El vi - ne ca-m- pă - rat.

AUDIENCE

broadly

Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le -

SOPRANO

broadly

Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le -

ALTO

broadly

Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le -

TENOR

broadly

Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le -

BASS

broadly

Glo - rie, Glo-rie, A - le - lu - ia! Glo - rie, Glo-rie, A - le -

*(unhurried)**8va-*

lu - ia! Glo - rie, Glo-rie, A - le - lu - ia! El

lu - ia! Glo - rie, Glo-rie, A - le - lu - ia! El

lu - ia! Glo - rie, Glo-rie, A - le - lu - ia! El

lu - ia! Glo - rie, Glo-rie, A - le - lu - ia! El

lu - ia! Glo - rie, Glo-rie, A - le - lu - ia! El

8va-

13
a tempo

rit. *a tempo*
vi - ne ca-m - pă - rat!

rit. *a tempo*
vi - ne ca-m - pă - rat! A - min!

rit. *a tempo*
vi - ne ca-m - pă - rat! A - min!

rit. *a tempo*
vi - ne ca-m - pă - rat! A - min!

rit. *a tempo*
vi - ne ca-m - pă - rat! A - min!

fff
A - min!

fff
A - min!

fff
A - min!

fff
A - min!

fff *rit.* *8va* *sf*

Red. *

Red. *

2. TATĂL NOSTRU

T.C. Adorian

mf Andante

S, A

T, B

Ta - tăl nos - tru ca - re ești în ce - ruri, fi - e Nu - me - le-Ți sfin - țit!

5

Vi - e-a Ta în - pă - ră - ți - e! Vo - ia Ta să fi - e!

9

Ca în cer și pe pă - mânt.

În cer și pă - mânt. Pâi - nea noas - tră spre fi - in - ță, dă - ne as - tăzi;
Ca în cer și pe pă - mânt.

13

mp

Și gre - șe - li - le ne iar - tă, cum ier - tăm și noi pe cei ce

17

La - n - cer - ca - re nu ne du - ce!

ne gre - șesc. Doam - ne! Doam - ne! Și ne sca - pă

21

de cel rău. Căci a Ta e-m-pă - ră - ți - a și pu -

24

mf **Largamente**

te - rea și mă - ri - rea; În veci, a - șa să fi - e!

3. TE ADORĂM, IUBIT ISUS

Muzică: Mia IOVIN
Aranj: Emanuel BĂLĂCEANU (2025)

Text: Mia IOVIN

$\text{♩} = 84$ SATB unison *mf*

1. Te a - do - răm, iu-bit I

$\text{♩} = 84$ *mf* *mp*

6 sus, Slă-vi-tul nos - tru Sal-va-tor Prin sân-ge - le-Ți la cru-ce curs Tră-ieș-te

11 azi al Tău po-por Prin sân-ge - le-Ți la cru-ce curs Trăieș-te azi al Tău po



16 *mf*

por. Te a - do răm! Te a - do răm! Te a - do răm, Slă - vi - te Domn!

21 **A** *mp*

Uu

2. Te lă - u - dăm, căci nu - mai Tu Ești sfânt și
dăm, căci jert - fa Ta e u - nic

25

Uu

poți să mân - tu - iești Pe ori - ce om, ori - cât de rău Ve - nind la
leac pen - tru pă - cat. Cu drag ne a - min - tim de ea, Că - n ea de

29 *mf*

Pe ori-ce om, ori-cât de rău, Ve-nind la
Cu drag ne a - min-tim de ea, Că-n ea de

Ti - ne, îl pri-mești,
plin Tu ne-ai ier - tat,

33 *mf* Te a - do-răm! Te a - do

Ti - ne, îl pri mești. Te a - do-răm!
plin Tu ne-ai ier - tat.

mf

Red. 3 Red. 3 Red. 3 Red. 3

36 răm! 1.

Te a - do-răm! Te a - do răm, Slă - vi - te Domn!

f

m.d. 3 *m.d.* 3

Red. 3 Red. 3 Red. 3 Red. 3

50 *Discant*
f
 Măreț ai fost cândai mu - rit, viu și î - năl - țat!
mf
 Te a - do

țat, Măreț ai fost cândai mu-rit, Mărit ești viu și î - năl țat!

cresc.
f
3 *3* *3* *3* *3* *3* *3*
Ped. *Ped.* *simile* *3* *3* *3* *Ped.* *3* *3* *3*

55 răm! Te a - do - răm!
mf Te a - do răm! Te a - do-răm! Te a - do răm! Slă-vi - te Domn! Te a - do
mf *f* *mf*

mf *cresc.* *m.d.* *m.d.* *cresc.*
3 *3* *3* *3* *3* *3* *3*
Ped. *Ped.* *Ped.* *3* *3* *3* *Ped.* *3* *3* *3* V.S.

4. WORSHIP

Words based on
PSALM 96

Words and Music by
HEATHER SORENSON

In two (♩ = c. 132)

*If no orch.,
begin intro here*

Piano *p* *mp*

(♩ = ♪ throughout)

8 S.A. Unison *mp* *hushed intensity*

Sing to the Lord a new song. Sing to the Lord!

(♩ = ♪ throughout)

12

Sing to the Lord a new song. Sing, all ye peo-ple of the

17 *p*

earth, _ all the earth. _ Sing, all ye peo-ple of the earth! All ye

21

peo-ple of the earth!

p *mp* *molto cresc.*

26 *f* *Exuberant joy!*

Shout un - to God with tri - umph, shout un - to God!

f *T.B. f*

28

Shout un - to God with tri - umph.

32

Shout, all ye peo - ple of the earth, — all the earth. — Shout, all ye

36

peo - ple of the earth. All ye peo - ple of the earth.

mp

mp

mp

40

S.

A.

T. *f marcato*

B.

Sing to God and bless His name. —

44

mf

Sing to the Lord a new song.

mf

Sing to the Lord a new song.

f

De - clare His might from

mf

Sing to the Lord a new song.

mf

47

mf
Sing to the Lord a new song.

mf
Sing to the Lord a new song.

day to day. For the

mf
Sing to the Lord a new song.

50

mf
Sing to the Lord,

mf
Sing to the Lord.

Lord is great and great-ly to be praised.

mf
Sing to the Lord.

f

mf

53

Sing to the Lord a new song, a new song.

Sing to the Lord a new song, a new song.

f

O - ver

Sing to the Lord a new song, a new song.

f

56

mf

Sing to the Lord.

mf

Sing to the Lord.

heav-en and earth His glo-ry reigns.

mf

Sing to the Lord.

mf

59

Sing to the Lord a new song, a new song. Pro -

Sing to the Lord a new song, a new song. Pro -

Sing to the Lord a new song, a new song. Pro -

Sing to the Lord a new song, a new song. Pro -

62

claim His glo - ry a - mong the

VCLIN

65

na - tions. Speak of the won - ders

68

Hon - or and maj - es - ty, —
of His sal - va - tion.

71

beau - ty and roy - al - ty —
Hon - or and maj - es - ty, — beau - ty and roy - al - ty

74

we will as - crite to the God of all cre - a - tion.

we will as - crite to the God of all cre - a - tion.

77

Sing to the Lord a new song. Sing to the Lord!

80

Sing to the Lord a

83

new song. Sing, all ye peo - ple of the

rit.

86

earth, — all the earth. — Sing, all ye peo - ple of the

89

earth! Sing, all ye peo - ple of the earth! Our

92

God is great and great - ly to be prais - ed

95

by ev - 'ry tribe and all that was cre -

98

at - ed. Sing to, sing

101

to our God! Sing

104

rall. a tempo

to, sing to our God!

rall. a tempo

107

ff

Sing to the Lord!

Sing to the Lord a new song. Sing to the Lord!

ff

5. SUNT LIBER

I'm Free

Trad. & Adapt. Samuel Prelipceanu

William J. Gaither

Arr. Jay Rouse

Gospel feel 602 = 

Piano introduction in 9/8 time, marked *f*. The right hand features a melodic line with a trill on the first measure, while the left hand provides a steady bass line of quarter notes.

Men Unison

mf

4

Vocal line (bass clef) and piano accompaniment (grand staff) for measures 4-6. The vocal line is marked *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Ce — mult am cău - tat sen - sul —
 So — long I'd — searched for life's —

7

Vocal line (bass clef) and piano accompaniment (grand staff) for measures 7-9. The vocal line is marked *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

vie - ții — Fi - ind rob în a
 mean - ing — en - slaved by the

LADIES Unison
mf

10

lu - mii plă - ceri. Dar când
world and my greed. Then the

13

u - şa-n - du - ră - rii prin har s-a des -
door of my pris - on was o - pened by

16

chis Sunt sal - vat prin I - sus li - ber
love, and the ran - som was paid I was

19

f

sunt!
free!

Div. Sunt li - ber de
f I'm free from the

19

f

22

tea - ma de mâi - ne. Sunt
fear of to - mor - row. I'm

22

f

25

li - ber de vi - na de ieri.
free from the quilt of the past.

25

f

28

Oo! S'au rupt pe veci lan - țuri, Le'am schim -
 Oo! I've trad - ed my shack - les for a

28

31

bat în cân - țări. Sunt li - ber a -
 glo - ri - ous song. I'm free, praise the

31

34

I - sus.
 last!

cum prin I - sus.
 Lord free at sus last, I at sus last!

I - sus.
 last!

34

37 *Solo mf*

Sunt - li - ber de
I am free from the

Prin I - sus!
Free at last!

Ooo

37 *mf*

40

vi - na pur - ta - tă Dru - mul
quilt that I car - ried; from that

40

43

vie - ții a - cum a - re sens.
dull emp - ty life I'm set free.

43

46

În - tâl - nin - du-l pe I - sus via - ța
For - when I met Je - sus, He

46

mp

Oo!

46

49

2

mea s-a 'no - it. El a șters pă - ca - tul
made me com - plete. He for - got the fool - ish

49

Ah Ah

49

52

meu ce m'a - pă - sa.
child I used to be.

Oo! ,
Sunt I'm

52

55 *f*

li - ber de tea - ma de mâi - ne.
free from the fear of to - mor - row.

55 *f*

58

Sunt li - ber de vi - na - de
I'm free from the quilt of the

61

ieri.
past. Oo! Mi-am dat lan - tu
I've trad ed my

64

ri - le-n schim - bul u - nei cân - târi. Sunt
shack - les for a glo - ri - ous song. I'm

67

li - ber a - cum prin - I - sus!
free, praise the Lord, free at last!

67

70

Oo! Mi-am dat lan - tu - ri - le-n schim - bul
I've trad - ed my shack - les for a

70

70

73

u - nei cân - tări Sunt
glo - ri - ous song, I'm

73

73

75

li - - - ber a - - cum
free - - - praise the Lord,

75

77

Prin I - sus!
free at last!

rit. **fff**

Sla - vă
Free at

77

rit.

80

Lui!
last!

80

fff

cresc.

6. WHAT A FRIEND WE HAVE IN JESUS

WORDS BY
Joseph M. Scriven, Traditional

MUSIC BY
Charles C. Converse, Traditional
ARRANGED BY
Cliff Duren

Gently ♩ = 62

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Gently' with a quarter note equal to 62 beats per minute. The first system starts with a circled '1' in a square box. The first measure is marked *mp*. Chord symbols above the staff are D(no3), D(no3)/C#, and G2/B. The second system starts with a circled '3'. Chord symbols are Dsus/E, D, and G2. The third system starts with a circled '5'. Chord symbols are D(no3), D(no3)/C#, and G2/B. The fourth system starts with a circled '7'. Chord symbols are Dsus/E, D, and C2. The final measure of the fourth system is marked *mf*.

1

D(no3) D(no3)/C# G²/B

mp

3

D^{sus}/E D G²

5

D(no3) D(no3)/C# G²/B

7

D^{sus}/E D C²

mf

9

CHOIR unis.
mp

What a Friend we have in

mp

G^2 G^2 D (no3) D (no3) G^2 D
B A C# B A

mp

11

Je - sus, All our sins and griefs to

G^2 D G^2
F# F#

13

bear. What a priv - i - lege to

E A^2 A Bm^7 A D D
 $G\#$ C# F#

2

15

car - ry Ev - 'ry - thing to God in

G² D/F# Em⁷ D/A G²/B A^{sus}/C#

17

prayer. O what peace we of - ten

D^{sus} D A A/C#

19

for - feit, O what need - less pain we

D D/F# G² D/F# D^{sus}/E D

21

bear, All be - cause we do not

C² C Bm⁷ D/A

23

car - ry Ev - 'ry - thing to God in

G² D/F# Em⁷ D/A G²/B A.sus/C#

25

prayer.

D(no3) D(no3)/C# G²/B

mf

27 3

D^{sus}
E

D

G²

29 *mf*

Have we tri - als and temp - ta - tions?

mf

D(no3)

D(no3)
C#

G²
B

D
A

G²

mf

31

Is there trou - ble an - y - where?

D
F#

G²

E
G#

A²

A

33

We should nev - er be dis - cour - aged;

Bm7 A
C# D D
F# G2 D
F# Em7

35

4

Take it to the Lord in prayer.

D
A G2
B A sus
C# D sus D

37

Can we find a friend so faith - ful

A A
C# D D
F#

39

Who will all our sor - rows share?

G² D F# D^{sus} E D C² C

41

Je - sus knows our ev - 'ry weak - ness;

B^{m7} D A G² D F# E^{m7}

43

Take it to the Lord in prayer.

D A G² B A^{sus} C# G² B² B^{m7}

f

5

45

A A/C# D G² G²/B B_m⁷ A/C# D_{sus}/E D

48 *f*

f O what a Friend in Je - sus,

G² G²/B B_m⁷ A A/C# D

50 **6**

O what a Friend.

G² G²/B B_m⁷ A

52 *mp*

Are we weak and heav - y - lad - en,

mp

D (no3) D (no3) G² D G²
C# B A

54

Cum - bered with a load of care?

D F# G² E G# A² A
F# G#

56 *cresc.*

Pre - cious Sav - ior, still our Ref - uge;

cresc.

Bm⁷ A C# D D F# G² D F# Em⁷
C#

58 7

Take it to the Lord in prayer.

D/A G²/B A^{sus}/C[#] D^{sus} D

60 *f*

f Do thy friends de - spise, for - sake thee?

A A/C[#] D D/F[#]

62

Take it to the Lord in prayer.

G² D/F[#] D^{sus}/E D C² C

cresc.

64 *mf*

In His arms He'll take and

mf

C² B m⁷ D
A

66

shield thee; Thou wilt find a sol - ace

G² D
F# E m⁷ D
A G² A sus
B C#

68

there.

D (no3) D (no3)
C# G²
B

70 8

D^{sus}
E *D* *G*²

72 *mp*

What a Friend we have in Je -

mp

D (no3) *G*²/*B* *D*/*A* *G*² *D*/*F*[#]

mp

74

sus, in Je - sus.

*E*m⁷ N.C. *D*

p

7. LĂUDAȚI PE DOMNUL

"Cântați lui Dumnezeu, lăudați Numele Lui!" Ps. 68:4

H. R. Palmer

S, A

Lău-dați pe Dom-nul, lău-dați pe Dom-nul! Ve-niți cân - tați la-u-dă

T, B

7

lui Dum-ne - zeu.

Bas solo

Lău-dați pe Dom-nul - po-poa-re-lor din toa-tă lu-mea,

13

Ve - niți 'na - in - tea Lui cu cân - țări de la - u - dă. Lău-dați pe

18

Dom - nul - po - poa - re - lor din toa - tă lu - mea, Ve - niți 'na - in - tea - Lui

23

Cor

Dom-nul e pu - ter-nic, mă-reș e al Său

cu cân - țări de la - u - dă.

28

Nu - me. Pe mun - te - le sfin - țe - ni - ei, Pe mun - te - le sfin -

32



te - ni - ei În ce - ta - tea lui Dum - ne - zeu pe - tot pă - mân - tul.

37



Lău - dați pe Dom - nul po - poa - re - lor din toa - tă lu - mea,
Lău - dați pe Dom - nul, po - poa - re - lor, toa - te lău - dați pe El,

41



Ve - - niți 'na - in - - - - tea Lui cu cân - țări de la - u -
Cu bu - cu - ri - e Lui să - I ser - viți, Ve - niți,

44



dă. Lău - dați pe Dom - - - nul - po -
Lău - da - ți - L pe - Dom - nul po - poa - re - lor din toa - tă lu - mea,

47

poa - re - lor din toa - tă lu - mea, Ve - niți 'na -
Ve - niți lău - da - ți-L pe El cu toți, O, ve - niți dar toți

50

in - - - tea — Lui cu cân - țări de la - u - dă.
cu bu - cu - ri - e 'na - in - tea lui Dum - ne - zeu.

53

Lău - dați pe El, A - le - lu - ia, Lău - dați pe El, A - le - lu - ia, Lău -

58

dați pe El, A - le - lu - ia, lău - da - ți-L cu toți da - ți-L cu toți.

64 Cor unison

Lău - dați pe Dom - nul — po - poa - re - lor din toa - tă lu - mea

68

Ve - niți 'na - in - tea Lui cu cân - țări de la - u - dă.

72

Lău - dați pe Dom - nul — po - poa - re - lor din toa - tă lu - mea,

76

Ve - niți 'na - in - tea — Lui cu cân - țări de la - u - dă.

80

Lău-dați pe Dom-nul, Lău-dați pe Dom-nul, Ve-niți cân - tați la - u - dă

86

lui Dum-ne - zeu, A - le - lu - ia, A - min, A - le - lu - ia, A - min.

8. WE WILL GLORIFY!

Adapt. C.S.Prelipceanu

Aleluia Rege-al regilor!

Word and Music
by Twila Paris

With driving energy (♩ = 76-80)

Piano

mf sub. mp

mf

4

f

5

7

mf

10

All Voices - Unison

mf

1. A - le - lu - ia, Re - ge - al re - gi - lor, A - le -
1. We will glo - ri - fy the King of Kings, we will

10

mf

S.A. unis.

lu - ia, Miel Prea - sfânt, A - le - lu - ia, Domn al
 glo - ry - fy the Lamb; we will glo - ry - fy the

T.B. unis.

13

16

Div. Unison

dom - ni - lor, Tu esti Cel ce-a spus: EU SUNT!
 Lord of lords, who is the great I AM.

16

mf sub. mp

19

20

19

mf

22

Musical notation for measures 22-24, showing vocal staves with rests and piano accompaniment.

22

Musical notation for measures 22-24, showing piano accompaniment with dynamics and articulation.

25

Div. *mp*

2. Tu con - duci în - tre - gul u - ni - vers, Toa - te - as -
 2. Lord Je - ho - vah reigns in maj - es - ty we will

Div. *mp*

Musical notation for measures 25-27, showing vocal staves with lyrics and piano accompaniment.

25

mp

Musical notation for measures 25-27, showing piano accompaniment.

28

cul - t - al Tău Cu vânt, Tu din cer ve - ghezi al
 bow be - fore his throne; we will wor - ship him in

30

Musical notation for measures 28-30, showing vocal staves with lyrics and piano accompaniment.

28

Musical notation for measures 28-30, showing piano accompaniment.

31 *mf*

lu - mii mers, right-eous-ness, Tu esti Cel ce-a spus: Eu sunt!
we will wor-ship him a - lone,

31 *mf*

34 (35) *f*

3.A - le - 3.He is

34 *mf* *f*

37

lu - ia, scump Mân - tu - i - tor, A - le - lu - ia, Re - ge
Lord of heav - en, Lord of earth, he is Lord of all who

37

40

Sfânt,
live;

A - le - lu - ia, ma - re
he is Lord a - bove re

Sal - va - tor,
u - ni - verse,

Tu ești
all

40

43

Cel ce'a spus EU
praise to him we

SUNT!
give.

Ve -
Let

Unison *mf*

43

46

niți creș - tini să
all who own Christ's

prea - mă - rim
ho - ly name

pe
give

n.b.

46

48 (50)

Dum - ne - zeu Cel — veș - nic!
 God the praise and — glo - ry

Unison *mf*

Pu - te - rea Lui s-o
 Let - all who know his

48

1 2 1

51

răs - pân - dim în — lung și-n lar - - - gul —
 pow'r pro - claim a - - - loud the won - - - drous —

n.b.

51

53

În - - - ge - nun - chiați la
 Cast ev - ery i - - - dol

Div. *f*

Div. *f*

ză - - - rii.
 sto - - - ry.

53

f

55

tro - nul Său vă în - chi - nați lui Dum - ne - zeu a -
 from its throne; the Lord is God, and he a - lone: to —

55

58

du - ceți sla - vă glo - ri! și
 God all praise and glo - ry!

58

60

60

63 *Unison ff* (65)
Very slightly slower
 A - le - lu - ia Re - ge - al
 Hal - le - lu - jah to the

63 *Very slightly slower*
ff

66 *Div.*
 re - gi - lor, A - le - lu - ia, Miel Prea - sfânt, A - le -
 King of king's, hal - le - lu - jah to the Lamb; , hal - le -
Div.

66

69 (70) *Tempo I*
 lu - ia, Domn al dom - ni - lor, Tu ești
 lu - jah to the Lord of lords, who

69 *Tempo I*
f
 8vb

72 *mf*

Cel ce-a spus: EU SUNT! Slă - vit să
 is the great I AM; the great I

72 *mf*

75 *f*

fii în veci de veci! Slă - vit să
 AM He is the great, the great I

75 *f*

78 *ff* 80

fii! A - le - lu - ia!
 AM! The great I AM!

78 *ff*

8^{vb}

9. BE THOU MY VISION

Ancient Irish
Translated by Mary E.
Byrne, 1905 Versified by
Eleanor H. Hull, 1912

Traditional Irish Melody
Arranged by
BENJAMIN DAVID
KNOEDLER (ASCAP)

Gently ♩ = ca. 88

Piano *mp*

1 2 3

SA unis. *mp*

Be Thou my vi - sion, O Lord of my

4 5 6 7

heart; naught be all else to me, save that Thou

8 9 10 11

*Triplet groupings of quarter/eighth may be felt as dotted eighth/sixteenth.

art. _____ Thou my best thought, by day or by

12 13 14 15

art. *unis.* *rit.*

night, wak - ing or sleep - ing, Thy pres - ence my

16 17 18 19

a tempo

light. _____

20 21 22 23

mf

TB *unis.*
mf

Be Thou my wis - dom and Thou my true word;

24 25 26 27

I ev - er with Thee and Thou with me, Lord: _____

Thou my great Fa - ther, I Thy true son, _____

Thou in me dwell - ing, _____ and I with Thee

one. _____

Rich - es I — heed not, nor man's emp - ty praise;

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

**Oo*

(cue-size notes optional) (play)

45 46 47 48 49

Thou mine in - her - i - tance, now and al - ways.

(play)

mp

50 51 52 53

Thou and — Thou — on - ly first in my heart, ———

mp *rit.*

Thou, thou on - ly first in my heart. ———

mp *rit.*

rit.

54 55 56 57 58

*ATB stagger breathing mm. 46-58

S. *a tempo* *cresc.* *mf*
 High King of heav - en, my trea - sure

A. *a tempo* *cresc.* *mf*
 Oo my trea - sure,

T. *a tempo* *cresc.* *mf*
 Oo oo my

B. *a tempo* *cresc.* *mf*
 Oo oo my

a tempo *cresc.*

59 60 61 62

f
 — Thou art.

f
 — my trea - sure Thou art.

f
 trea - sure Thou art, Thou art.

f
 trea - sure Thou art, Thou art.

f *8va* *3* *3*

63 64 65 66

rit. *f a tempo*

High King of

(8^{va})

rit. *a tempo*

67 68 69 70

heav - en, my vic - to - ry won, may I reach

heav - en, my vic - to - ry won, may I reach

heav - en, my vic - to - ry won, may I reach

heav - en, my vic - to - ry won, may I reach

71 72 73 74

heav - en's joys, O bright heaven's Sun! _____ Heart of my _____

heav - en's joys, O bright heaven's Sun! _____ Heart of my _____

heav - en's joys, O bright heaven's Sun! _____ Heart of my _____

heav - en's joys, O bright heaven's Sun! _____ Heart of my _____

75 76 77 78

own heart, what - ev - er be - fall, _____ *cresc.*

own heart, what - ev - er be - fall, _____ *cresc.*

own heart, what - ev - er be - fall, _____ *cresc.*

own heart, what - ev - er be - fall, _____ *cresc.*

79 80 81 82

cresc.

still be my vi - sion, O Rul - er,

still be my vi - sion, O Rul - er,

still be my vi - sion, O Rul - er,

still be my vi - sion, O Rul - er,

83 84 85 86

Rul - er of all!

87 88 89 90

molto rit. mp a tempo 3

Be Thou my

molto rit. mp a tempo 3

Be Thou my

molto rit. a tempo

molto rit. a tempo

(8va) 3

dim. mp molto rit. a tempo

91 92 93 94

rit. a tempo

vi - sion, O Lord of my heart.

rit. a tempo

vi - sion, O Lord of my heart.

mp rit. a tempo

Lord of my heart.

mp rit. a tempo

Lord of my heart.

(optional) (play)

rit. a tempo p

95 96 97 98 99

10. NEVER BEEN MORE CERTAIN

WORDS AND MUSIC BY
Tony Wood and **Cliff Duren**
 ARRANGED BY
Cliff Duren

Soulful ballad ♩ = 61

1

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of music. The first system (measures 1-2) features a melody in the right hand and a bass line in the left hand. The second system (measures 3-4) continues the melody and bass line. The third system (measures 5-8) includes a female vocal solo in the right hand and piano accompaniment in the left hand. Chord symbols are placed above the staff: Eb, Ab/Eb, Abm/Eb, Eb, Eb, Ab/Eb, Abm/Eb, Eb, and Eb2/G. The tempo is marked 'Soulful ballad' with a quarter note equal to 61 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

3

FEMALE SOLO with freedom
mp

I once tho't — my faith — was sol - id and — so — strong,

5

7

Look - ing back, - it was - un - test - ed for - so long; -

$A\flat^2$ $E\flat/G$ F^2/A F/A $B\flat^2$ $B\flat$

9

Then I found Him near - on my dark - est night, - The

$E\flat$ $A\flat/E\flat$ Fm/D $G\sharp^5$ Cm^7 $B\flat m^7$

11

mer - cy I - was shown, - I will sing of all - my life. -

$A\flat$ $A\flat^2$ $E\flat^2/G$ $E\flat/G$ $E\flat/F$

13

mp

I've nev - er been — more cer - tain

CHOIR parts
mp

Oo,
mp

B^b7_{sus} *E^b*
mp

15

He is all — I — need, — His grace, it is — suf-fi - cient, His

Oo,

E^b7_{sus} *F* *E^b* *G*

17

love is real_ for me;_ I have gained a con - fi - dence, a

Oo, Oo,

C_m B^4 B^b C_m G^+
 A B^2 B B

19

con - fi - dence. He's work - in' in all things for_ my good,_ I've

In all things for_ my good._

E^b $F7$ E^b_{sus} E^b2 E^b
 B^b A F G G

3

21

nev - er, nev - er been — more cer - tain.

F A A^b B^b F^m E^b E^b

23

mf

His eyes saw — a way — that

A^bm E^b E^b A^b E^b

mf

25

I just could - n't — see, — His heart kept — me close — to

A^bm E^b E^b2 G A^b2 E^b G

27 *building*

give me strength and — peace; His near-ness gave me hope, — and His

building

F^2 F $B\flat^4$ $B\flat$ $E\flat$ $A\flat$
 A A $B\flat$ $B\flat$ $E\flat$ $E\flat$

29

prom - is - es — were true, — It's my — sto - ry, "God is faith - ful!" I've

3

F_m $G^{\#9}$ C_m7 $B\flat m7$ $A\flat$ $A\flat^2$ $E\flat^2$ $E\flat$
 D $G^{\#5}$ C_m7 $B\flat m7$ $A\flat$ $A\flat^2$ G G

31 **4** *rit.* *SOLO joins Choir*

watched Him bring — me — through! — Now I've

$E\flat_{sus}$ $B\flat^7_{sus}$ B^7_{sus}
 F $B\flat^7_{sus}$ B^7_{sus}

rit.

SOLO joins Choir with freedom

33 *f a tempo*

Nev - er been more cer - tain He is all I need, His

f

E E^{sus}
F[#]

f a tempo

35

grace, it is suf - fi - cient, His love is real for me;

E^{sus}
G[#] C^{#m} B⁴ B

37

I have gained a con - fi - dence, a con - fi - dence He's work - in' in

C^{#m} G^{#+}
B[#] E^{sus} B F^{#7}
A[#]

39

all things for — my good, — I've nev - er, nev - er been — more

E sus F# E2 G# E G# F# A# A B

41

5 *Dig in a little more!*

cer - tain. There's

F#m E A2 E B D# E E sus E G#

8vb

43

nev - er been — one sun - rise when He was - n't on — His throne! —

E A E2 G# E G#

45 6

Nev - er been — one mid - night when He left me all — a - lone!

G D F#m7

47 *rit.* *ff* *a tempo*

I've nev - er been — more cer - tain

ff

B sus B A G A m7 G/B

rit. *ff* *a tempo*

49

He is all — I — need, — His grace, it is — suf - fi - cient, His

G sus A G/B

51

love is real — for me; I have gained a con - fi - dence, a

E_m $C\#$ D^4 D $D\#^{\circ 7}$ E_m B^+ $D\#$

53

con - fi - dence_ He's work - in' in all things for — my good, — I've

G A^7 G^{sus} G^2 G
 D $C\#$ A B B

55 7

nev - er, nev - er been — more cer - tain.

A
C#

C
D

A_m
G

G

B⁷
F#

57

I have gained a con - fi-dence, a con - fi-dence. He's work - in' in

E_m

B⁺
D#

G
D

A⁷
C#

59

all things for — my good, — I've nev - er, — I've

$G \text{ sus}$
A

G^2
B

G
B

A
C \sharp

61

nev - er, nev - er been — more cer - tain!

A_m^7
D

A_m
G

G

63

Nev - er been — more cer - tain!

C^2
G

D
E

E_m D G^2
B

65

Nev - er been — more cer - tain!

G^{sus}
A

G^{sus}
D

A_m
G

G

rit.

11. IN MY HEART THERE RINGS A MELODY

SATB and Piano Four-Hands*

Words by
Elton M. Roth (1891-1951)

Arranged by: Larry Shackley
Tune: HEART MELODY
by Elton M. Roth (1891-1951)

① **Alla marcia** $\text{♩} = 112$

The score is arranged for SATB and Piano Four-Hands. It begins with a piano introduction in 6/8 time, marked 'Alla marcia' with a tempo of quarter note = 112. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5, marked 'SA' and 'TB' respectively, with a mezzo-forte (*mf*) dynamic. The lyrics 'I have a song that' are placed under the vocal lines. The piano accompaniment continues with a steady accompaniment pattern, marked with a mezzo-forte (*mf*) dynamic.

Alla marcia $\text{♩} = 112$

5 SA *mf*

TB *mf*

I have a song that

mf

mf

10

Je - sus gave me, it was sent from heav'n a -

15

bove; there nev - er was a sweet - er mel - o - dy,

20

2

'tis a mel - o - dy of love.

25

f
In my heart there rings a mel - o - dy, there

f
In my heart their rings a mel - o - dy, there

29

rings a mel - o - dy with heav - en's har - mo - ny.

rings a mel - o - dy with heav - en's har - mo - ny.

33

In my heart there rings a mel - o - dy, there

In my heart their rings a mel - o - dy, there

37

rings a mel - o - dy of love.

rings a mel - o - dy of love.

cresc.

42

3

47

mf

I love the Christ who died on Cal - v'ry,

mf

mf

52

mf

He put with-

for He washed my sins a - way.

57

in my heart a mel - o - dy, and I

gva

61

know it's there to stay.

65 4

f In my heart there

mf In my heart there rings a

69 rings a mel - o - dy, there rings a mel - o - dy with

mel - o - dy, there rings a mel - o - dy, there rings a

73 heav - en's har - mo - ny. In my heart there
 heav'n - ly har - mo - ny. In my heart there rings a

77 rings a mel - o - dy, there rings a mel - o - dy of love.
 mel - o - dy, there rings a mel - o - dy of love.

82

8va

87

5

f

'Twill be my

f

ff

ff

91

end - less theme in glo - ry, with the an - gels

The vocal line consists of five measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

f

The piano accompaniment for measures 91-95. The right hand has a melodic line with eighth and quarter notes. The left hand has a rhythmic pattern of eighth notes in the bass and chords in the bass clef.

96

I will sing; 'twill be a song with glo - rious

The vocal line consists of five measures. The piano accompaniment continues with the same rhythmic pattern as the previous system.

The piano accompaniment for measures 96-100. The right hand has a melodic line with eighth and quarter notes. The left hand has a rhythmic pattern of eighth notes in the bass and chords in the bass clef.

101

har - mo - ny, when the courts of heav - en ring.

106

6

molto rit.

molto rit.

molto rit.

Slowly, grandly ♩ = 92

111

ff

In my heart there

ff

Detailed description: This block contains the vocal line for measures 111-114. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is 'Slowly, grandly' with a metronome marking of ♩ = 92. The dynamic is 'ff' (fortissimo). The lyrics are 'In my heart there'. The melody consists of four measures, each with a single note: G4, Bb4, D5, and G4.

Slowly, grandly ♩ = 92

ff

Detailed description: This block contains the piano accompaniment for measures 111-114 in the treble clef. The music is in a key with one flat and 4/4 time. The tempo is 'Slowly, grandly' (♩ = 92) and the dynamic is 'ff'. The accompaniment features a series of chords, each with a fermata, corresponding to the notes in the vocal line: G4, Bb4, D5, and G4.

Slowly, grandly ♩ = 92

ff

Detailed description: This block contains the piano accompaniment for measures 111-114 in the bass clef. The music is in a key with one flat and 4/4 time. The tempo is 'Slowly, grandly' (♩ = 92) and the dynamic is 'ff'. The accompaniment features a series of chords, each with a fermata, corresponding to the notes in the vocal line: G4, Bb4, D5, and G4.

115

Tempo I ♩ = 112

rings a mel - o - dy, there rings a mel - o dy with

Detailed description: This block contains the vocal line for measures 115-118. The tempo is 'Tempo I' with a metronome marking of ♩ = 112. The lyrics are 'rings a mel - o - dy, there rings a mel - o dy with'. The melody consists of four measures: G4 (quarter), Bb4 (quarter), D5 (quarter), G4 (quarter); G4 (quarter), Bb4 (quarter), D5 (quarter), G4 (quarter); G4 (quarter), Bb4 (quarter), D5 (quarter), G4 (quarter); G4 (quarter), Bb4 (quarter), D5 (quarter), G4 (quarter).

Tempo I ♩ = 112

Detailed description: This block contains the piano accompaniment for measures 115-118 in the treble clef. The tempo is 'Tempo I' (♩ = 112). The accompaniment features a series of chords, each with a fermata, corresponding to the notes in the vocal line: G4, Bb4, D5, and G4.

Tempo I ♩ = 112

Detailed description: This block contains the piano accompaniment for measures 115-118 in the bass clef. The tempo is 'Tempo I' (♩ = 112). The accompaniment features a series of chords, each with a fermata, corresponding to the notes in the vocal line: G4, Bb4, D5, and G4.

119

heav - en's har - mo - ny. In my heart there

123

rings a mel - o - dy, there rings a mel - o - dy of

8vb

127

⑦

love; there rings a mel-o-dy

there rings a mel-o-dy, a mel-o-dy

(8^{vb})

132

of love.

8^{va}

12. GOD BLESS AMERICA

Arranged by:
ROY RINGWALD

Words and Music by:
IRVING BERLIN

Moderate; with bright, fervent spirit (*poco maestoso*)

PIANO

f molto marcato

(cymb. on first beat with band only)

(A)

SOPRANO
f strong and fervent

ALTO
God bless A - mer - i - ca, Land that I

TENOR

BASS

(A)

f marcato e poco legato

(B)

love; Stand be - side her and guide her Through the

(B)

f marcato

legato mf

night with a light from a - bove. ——— From the moun - tains to the

From the moun-tains

mp ©

mp

mp marcato ©

prai - ries, To the o - ceans white with foam: ———

to the prai-ries To the o-ceans white with foam: ———

ten.

ten.

ten.

(D) *f*

God bless A - mer - i - ca, My home - sweet -

(E) (continue tempo without rit.) *mp*

home.

(E) (continue tempo without rit.)

f *mf* *> mp* *p*

(F) Ad libitum (but not far from Tempo I) *p*

God bless A - mer - i - ca, Land that I love; Stand be -

(F) Ad libitum (but not far from Tempo I) *p* (Do not play small notes unless necessary)

(G) *mp* *pp* *p*
 side her and guide her Through the night with a light from a -
mp *pp* *p*

(H) *Tempo I: molto marcato*
f
 bove. From the moun - tains to the prai - ries, To the
f

(H) *Tempo I: molto marcato*
mp *f*
mp *f*

o - ceans white with foam: ——— God bless A -

ff ten. **I** *ff* *f*

ff ten. *ff* *f*

ten. **I** *ff* *ff* *f*

ten. *ff* *ff* *f*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'o - ceans white with foam: ——— God bless A -'. The piano part features a rhythmic accompaniment with many slurs and accents. Dynamic markings include *ff ten.*, *ff*, and *f*. A circled 'I' indicates the first ending.

mer - i - ca, My home — sweet — home; ———

f *poco rit.*

f

Detailed description: This system contains the next two staves. The lyrics are 'mer - i - ca, My home — sweet — home; ———'. The piano part continues with a similar accompaniment. Dynamic markings include *f* and *poco rit.*.

f *poco rit.*

Detailed description: This system contains the final two staves of the piano accompaniment. It features a *f* dynamic marking and a *poco rit.* instruction.

Ⓜ *Maestoso (slightly broader than before)*

ff strongly

poco rit.

(*)

God bless A - mer - i - ca, My home — sweet —

ff

(*)

Ⓜ *Maestoso (slightly broader than before)*

poco rit.

ff

rit.

Ⓚ *a tempo*

fff

allarg.

home.

fff

Ⓚ *a tempo*

ff

allarg.

fff

* Quick breath

13. LUMINA TA

Trad.: Daniel Stăuceanu

Text si Muzică: M.W si D.D
Smith; Aranj: Robert Sterling

Moderato $\text{♩} = 63$

Pian *mp* *curgător*

S.
A.

unis. *mp*

Lu - - - - mi - na Ta, Doam - ne, s-o re-

-verși as-tăzi pes - te noi; Lu - - - - mi - na

The musical score is set in 4/4 time with a tempo of Moderato (♩ = 63). The piano accompaniment begins with a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The vocal lines enter at the start of the second system. The Soprano and Alto parts are written in a single line, with lyrics in Romanian. The piano accompaniment continues with a consistent eighth-note pattern throughout the piece.

10 *mf*

Ta, _____ Doam-ne, s-o re-verși _____ as-tăzi pes - te noi; Să

13

fim mân - tu - iți, _____ s-a - vem via - țã-n

13 *mf*

16 *mp poco rit.*

veci, Și-n bez - na grea _____ dru-mul să-l gă - sim. Doam - ne, re-

16 *mp poco rit.*

19 *a tempo*

- var - s-o pes - te noi!

19 *a tempo*

22

S. A. unis. *mf*

T. B. unis. *mf*

Ha - - - - - rul di-

25

-vin _____ să-l re-verși, din cer, _____ pes-te noi a - cum; Ha - - - - - rul di-

29

-vin _____ să-l re-verși, din cer, _____ pes-te noi a - cum; Să _____ fim _____ mân - tu-

div. *mf*

div. *mf*

33

-iți, S-a - vem via - ță-n veci, Și-n bez - na

36

grea dru - mul să-l gă - sim. Doam - ne, re -

să-l gă - - - sim. *rit. mp*

T.div. *mp*

rit. mp

39 *a tempo*

-var - să-l pes - te noi! Dra - - - gos - tea

f *opt.*

f

a tempo *f*

42

Ta s-o re-verși de - plin pes-te noi a - cum;

45

Dra - - - gos - tea Ta s-o re-verși de - plin pes-te noi a -

48

-cum; Să fim mân - tu - iți, s-a - vem via-ță-n veci, Și-n bez-na

53

mf poco rit.

grea dru-mul să-l gă - sim. Doam - ne, re - *mf*

poco rit.

56

a tempo mp

-var - s-o pes - te noi. Toar-nă-Ți iu - bi - rea pes - te noi. A - *mp*

a tempo mp

60

ten. ten.

-min. A - min. A - min.

ten. ten.

B.div.

ten.